THEY WANT NO BOSS AT ALL.

ATTITUDE OF THE LEADERS WHO ARE CONSULTING PLATT.

Odell Hopes Higgins Will Help Him Retain Control-Senator Depay One of Platt's Callers Halpin Advised to Retire Without Boosting From Behind.

Enough is already known by the Republicans of note-who insist that the New York Republican county committee shall be reorganized by dropping Odeli's man, William Halpin and defeating any man Odell may put up for president-that Odell is beaten unless Gov. Higgins comes to his rescue. Odell, it was stated, is perfectly aware that he is beaten and is now relying upon Goy. Higgins to save him.

Halpin is a State Tax Commissioner at \$7,500 a year under Gov. Higgins, and one Republican who believes in his party first, said vesterday:

"Halpin should attend to his duties and relieve Gov. Higgins of the embarrassment that has plagued him for more than a year. Public franchise taxation is a vital issue these days, and Halpin should be on the job night and day studying it in its various phases. Halpin cannot render the State full service by attending a meeting once a month. The work requires constant application and assiduity. Gov. Higgins should not be put in the position of tolerating Halpin's abandonment of his duty to the State to embroil the party in a factional contest

Senator Platt, the spokesman for the eminent Republicans who declare that the F. Stevens, who is now on the Isthmus. county committee must be reorganized. received visit s yesterday from his colleague in the United States Senate, Mr. Depew; Richard Van Cott, leader of the Fifth district: John P. Windolph of the Eleventh, Charles B. Page of the Seventeenth, Charles K. Lexow of the Twenty-second, Ambrose O. Neal of the Thirtieth, Samuel Strasbourger of the Thirty-first and Isaac Newman of the Thirty-second. Senator Nathaniel A. Elsberg of the Twenty-ninth also had a long talk with Mr. Platt and pronounced himself to be against Halpin. Several of the leaders have, it was learned, already advised Halpin to retire from the race, as he cannot hope to be reelected.

A number of the districts upon which Odell is depending are hopelessly split, it was declared, and will go into the conventon on December 21 idivided between the anti-Odell and the Odell people. This issue has come down to be a positive one between the anti-Odell and the Odell factions. Odell is fighting for his boss-ship in the county, retention of which would continue him as boss of the Republican party in the State. The Republicans opposed to him do not

want a boss. They say they want a leader or a bunch of leaders with whom they can consult from time to time for the best interests of the party. The anti-Odell Republicans are made up of Roosevelt men. Higgins men, Platt men and Black men. In the New York county committee there are officeholders under Gov. Higgins who say they will not budge either for Odell or against him until they get the word from Gov. Higgins.

Gov. Higgins's friends in New York city have enlisted in the fight in New York county to rid the State of Odell's obnoxious boss-ship. They said yesterday that they cannot go through the State campaign next year with any hope of success if Odell remains boss.

Those whose word can be relied upon produced the evidence yesterday that Representative J. Van Vechten Olcott is already far ahead in the fight to rid the party of Odell as its boss by first defeating his candidate for President of the New York county committee. All told, it was learned, Boss Odell can rely upon but ten of the thirty-six Republican Assembly district leaders in the county.

Samuel Strasbourger, the Republican leader of the Thirty-fir. t Assembly district, who has taken the stand that the Republican county committee can best be re-organized by the committeemen themselves, without the aid of "non-residents," issued another statement yesterday. Some of the

paragraphs it contained were:
"The people are not opposed to leaders
who will lead them to obtain what they debosses who frustrate their wishes. Common sense dictates there must be leaders mon sense dictates there must be leaders and there must be organization. Don't be afraid of losing your political offices. No man who does right need fear. The people will protect him. And again remember you will lose your offices if the party is defeated at the polls, which will surely happen if you frustrate the will of the people. I also want to state most positively that this movement is entirely original with me and incremed by no one, nor is it in favor of any particular individual. It is purely to get the Republicans together for the good of their party."

He Denies Summoning Them and Says He

Has No Candidate. State Chairman Odell came down from Newburgh yesterday to begin his efforts to hold control of the Republican county committee. Notice had been issued that the Republican district leaders would be expected to confer with him at the Fifth Avenue Hotel, but less than a dozen obeyed the summons. For the greater part of the afternoon Mr. Odell sat lonely and deserted in his quarters in the hotel, and it was not

until evening approached that any of the

leaders dropped in. He said then: "I notice that some of the papers said that I was to have a conference here this afternoon, but I never asked for one, nor did I send out invitations for such a con-Why should I? I am not meddling in the Republican local affairs down here. I'm a Newburgher and I not only have no candidate for chairman of the county committee, but I do not mean to take any part in the talked of reorganization of that committee. Some of the members have asked for my advice, but all I have told them is that they ought to pick their chairman from among their own number."

When the few leaders who called to see him left his room nearly all of them seemed to have taken their cue from this remark. More than one of them said that they had merely called to tell Mr. Odell that they would follow no dictation in picking the president of the county committee and that the State chairman had praised them for their independence.

Subsequently M.r Odell said, without so much as a quiver of an eyelash, that the district leaders in their talk with him seemed to be determined to have what he termed "home rule." Samuel Strasbourger was one of tubse who called, and it was with im that the State chairman had his longest

The other district leaders who saw Mr. The other district leaders who saw Mr. Odell were Michael Hines of the Second Assembly district, Edward H. Healy of the Thirty-fifth, W. S. Germain of the Annexed district, Joseph Levenson of the Fourth, Samuel Koenig of the Sixteenth, Louis J. Hoenninger of the Fourth, William H. Ten Eyck of the Thirty-fourth, Nathaniel Elsberg of the Twenty-ninth, William C. Wilson of the Twenty-seventh and Jacob A. Newstead of the Twelfth. Some called upon Mr. Platt earlier. upon Mr. Platt earlier.

A GUARANTEED CURE FOR PILES. Itching, Blind, Bleeding or Protruding Piles.

Tour druggist will refund money if PAZO OINT—gists refund money if it falls to cure. It is to cure you in 6 to 14 days. 50c.—4de. GROVE'S signature is on each box. 25c.—4de.

Manufacturing Jewelers Importers of Precious Stones and Pearls

Established 1840 Chester Billings & Son

Successors to Randel, Baremore & Billings Billings Court, Fifth Ave. at Thirty-fourth St.

THE PRESIDENT AND THE CANAL

HE DOES NOT FAVOR A SEALEVEL WATERWAY.

Will Reject the Sex Level Scheme. It is Authoritatively Stated, Unless the Canal Commission Should Ratify It and Make a Strong Case in Its Favor

WASHINGTON, Nov. 20.-The statement was made to-day in a most authoritative manner, by a person who is in a position know, that President Roosevelt is not favor of a sea level canal as against a lock canal across the Isthmus of Panama. The President will refer the report of the Board of Consulting Engineers to the Isthmian Canal Commission, and the President will also consult with Chief Engineer John

The President's position on the question of a sea level or a lock canal is described as being open minded, but it is stated authoritatively that the sea level scheme will be rejected unless the Canal Commission should not only ratify the report of the consulting engineers but should make out an especially strong case in favor of a sea level waterway. The President believes that the three elements of time, risk and cost are of the most vital importance, and he will not authorize a sea level waterway unless reasons of the strongest kind are brought forward to outweigh these important considerations.

The time of digging the sea level canal, the President believes, would be approximately twice as long as that of making a lock canal, and it is known that he believes the canal should not be dug for posterity alone, but that the present generation should share in its benefits. The risk in constructing a canal at sea level is infinitely larger than it would be in the case of a lock canal, for the engineering problems would be much greater on account of the increased depth and for other reasons. The cost is also regarded by the President as an important factor in the problem, and he would not lightly authorize the expenditure of \$75,000,000 or \$100,000,000 in addition to the estimated cost of a canal with locks.

The latest information is that the vote in the board of consulting engineers stood 8 to 5 on the question of a canal at sea level. Five foreign members voted for the sea level construction, and three Americans-Messrs, Davis, Burr and Parsons-voted for it. Five American members voted for the lock canal and will make a minority report to the President. It is certain that the minority report will be received and read by the President with the keenest interest.

Representative Mann of Illinois, in a talk with reporters at the White House to-day, bitterly attacked William H. Burr and Gen. George B. Davis, members of the board of consulting engineers on the Panama Canal. He declared that they had been guilty of treacherous conduct when they joined the foreign members of the board in recommending a sea level canal. Messrs. Burr and Davis, he said, had been sent to the Isthmus, and it was largely on their recommendation of a lock canal that Congress had chosen the Panama route and appropriated funds to begin the work.

"And so the money goes," concluded Mr. Mann, "and now they want us to spend | highnesses did not arrive till later, for the \$100,000,000 more to dig the canal at sea level."

MUST FACE DEAD GIRL'S SUIT. Breach of Promise Action Is Continued by Plaintiff's Executors.

NORFOLK, Va., Nov. 20 .- The breach of promise suit instituted by Miss Nora S. Burgess of Texas against G. Frank Cannon Jr. of Concord N. C. will not be stopped by reason of the recent death of the plaintiff. The case will be prosecuted by the administrator of Miss Burgess's estate and the hearing will be in the United States Circuit Court in Asheville. Since instituting the suit a short time ago Miss Burgess died, FEW LEADERS CALL ON ODELL, and under the laws of every State in the Union but North Carolina this would have stopped the action.

> TOOK GOOD ROOM TO DIE IN. Young Washington Accountant Shoots Himself at the Cosmopolitan.

Henry Fairfax Newton of Washington committed suicide by shooting himself through the head vesterday afternoon at the Cosmopolitan Hotel. He registered at about 9:30 in the morning and secured one of the best rooms in the house. He was well dressed and apparently about 30 years of age. His only baggage was a small handbag. After leaving the clerk's desk he was never again seen alive.

Newton was found lying fully dressed upon the bed by Julia Duffy, the chambermaid, who had occasion to go to his room and entered by means of a pass key. Coroner Scholer was notified and his physician, Dr. Schultze, responded to the and examined the body. Newton shot himself between the eyes, and Schultze found the revolver still

utched tightly in his right hand, An examination of the effects contained in the handsatchel disclosed toilet articles and some linen. In the pocket of the coat belonging to the deceased was found a card bearing the name of the Michigan

card dearing the name of the Michigan Accident Insurance Company, 2510 Nine-teenth street, N. W., Washington, D. C. The body was removed to an undertaker's rooms on Greenwich street. Washington, Nov. 20.—Henry Fairfax Newton wash son of Wilbur S. Newton, presi-dent of the District Title Insurance Company of this city, and he was cashier of that instiof this city, and he was cashier of that insti-tution. He was also an expert accountant. Newton was about 22 years old and had recently been greatly depressed in spirits over the unfavorable outcome of a love

Two Men Lose Their Lives in Fire.

SHREVFPORT, La., Nov. 20 .- In a fire this morning that destroyed the City Hall, market house, police headquarters, and other property worth \$100,000, Walter other property worth \$100,000. Walter Woods was burned to death. He has a sister, Mrs. John Gooch, living in New York A negro was also burned to death The fire's origin is not known.

The Rev. Dr. MacLaurin to Be Called. It is understood that a call will be exended to the Rev. Dr. Donald D. Mac-Laurin of Rochester, N. Y., to become pastor of the Greene Avenue Baptist Church in Brooklyn, as the successor of the Rev. Dr. Cornelius Woelfkin, who resigned recently.

TO CURE A COLD IN ONE DAY

OPERA'S TUNEFUL REIGN.

THE TOWN CROWDS INTO THE METROPOLITAN.

First Night of Heinrich Conried's Third Season as Director-"La Gioconda" Sung to a Great Audience Pecuniary Success of the Season Guaranteed.

The twenty-first season of grand opera at the Metropolitan Opera House and the third under the direction of Heinrich Conried began last night. The house was opened in the autumn of 1883, but for one season the town went without opera and tried to console itself with a series of highly finished concerts in the grand ballroom of the Waldorf-Astoria with tickets placed at the caste levelling price of \$5 each. Last night as much as \$85 was offered in vain for

Society never looked with warm favor on the Waldorf-Astoria concerts. It yearned for its opera, and that yearning has at length spread through all the town Society leads, and the rest of the world. from the fringe of society all the way down to the people who eat dinner in the middle of the day and wear high hats with their

sack coats, follows. The town is now opera mad. The subscription for this season of opera opened last spring before any announcement was made as to what singers were to appear this winter or what operas would be offered, and when the books were closed for the summer the contributions of the public were larger than ever before. The subscription was reopened in the early autumn, and money poured in till the opera now has a substantial guarantee from the public of about \$5,000 a night. The sale of seats for single performances already betokens a burning eagerness on the part of the people of this town to take all that are

So when the hour for opening came last night there was a general air of contentment about the house. Max Hirsh, who has sat in the box office and smiled at the returns for many years, sat and smiled more radiantly than ever. Tom Bull, the head usher, who tried a few weeks ago to butt a New York Central locomotive off the track and was laid up for repairs, was on hand wearing his notorious fur overcoat and his official countenance. Andy Boyd, general manager of carpet tacks, window shutters and seat upholsteries, was resplendent in a new top hat as he stood in the corridor keeping watchful eye on all draughts that tried get in without tickets.

Ernest Gorlitz and Otto Weil, the gorgeous representatives of the management, lingered near the main doorway, wreathed in smiles and their gladdest rags The Herr Direktor Conried alone looked worried. He alone wandered restlessly through the corridors and heaved huge sighs. He alone ran his hand through his hair and muttered "Was ist los?" For was he not personally supervising the artistic production of operas?

Yet for a moment even this stern Cato of divine art relaxed and let a single sunny ray of satisfaction illumine his features This was when faithful Peter at the gate (surnamed Englehardt), hardened in many seasons of ticket seizing, threw open the portal and let into the house the impetuous charge of the first battalion of Caruso's shouting host and a mighty whiff of gar-

There was a brief football scrimmage as the line formed behind the brass rail, and then the seat holders began to arrive. Few of these are so lost to all sense of glory as to go to the opera in street cars, but some do sneak in by that route. Carriages arrived slowly and with occupants wearied by long drives around the Tenderloin in search of a way out of the marvellous maze of regulations invented by some police genius and not very clearly understood by the police themselves.

It was a representative audience that finally got itself together about the middle of the first act. To be sure, a few social true boxholder deems it beneath his dignity to know what an opera is about, or what the names of its characters are. The real thing is to be in the glittering horseshoe. to see and to be seen of men and more particularly of envious women, and to make a few casual remarks about Nordica, Plançon, Caruso and the others, interspersed with cheering reminiscences of the Prince and the Horse Show.

Many of the social lights had attended the important social function of a dinner, and the opera simply came on as Social Function No. 2. When the audience had finally settled itself the people in the stalls and balconies looked at the people in the boxes, while the people in the boxes looked at each other, and did not see the outsiders. Between the acts the real show of the evening was on. Last week the world looked at its Social kernel partly out of the shell at the Horse Show; last night it saw this same kernel altogether out. The regalia of an opera box is to that of a Horse Show box is the special full dress of an Admiral to the

as the special full dress of an Admiral to the parade uniform of a Colonel.

So lorgnettes swept the sacred circle all the way from Miss Leary, No. 2 on the right, to Mrs. Goelet, No. 1, on the left, pausing naturally at Pierpont Morgan, No. 35, in the middle. The chatter of the stalls was charged with intimate knowledge of the lives and habits of social lionesses. Frenzied exclusiveness does not bar the press agency of the saffron columns and those who can see around the pictures may read. The lists of those present will to-day contain the names of every local authority on the gentle arts of dressing,

eating and dancing.

The lists of those absent will not be published, but they would contain the names of pretty nearly every painter, sculptor, architect, General, Admiral or author—always excepting Stanford White—in the The gowns of the women in the boxes were, of course, new, but to the inex-pert observer they looked pretty much the same as evening gowns do every year, except for a greater frequency of color. The diamonds in necklaces and in crowns, which were not coronets, were mostly old, but not so old as to have attained the lustre

of family jewels.

Men in the cut and dried fashion of evening clothes tried here and there to relieve their own pictorial monotony by wearing gray waistcoats or silk ones, but the real "swells" adhered rigorously to the stainless purity of black and white. There was the usual amount of visiting among the boxes in the entractes and a little during the acts; but it is no longer the fashion for society to talk aloud while the performance is in progress.

in progress. Besides the planets of the social system. and the asteroids who foolishly flutter through space trying to be planets, there was present a plenty of sound hearted humans who never worry about their exclusion from the royal court of house owners, railroad managers and stock brokers, but who have money enough to get most of the good things out of this life, including a deal of honest amusement at the createntious trivialities of excitent

including a deal of honest amusement at the pretentious trivialities of society.

There were also hundreds of true lovers of music to whom opera going is a precious luxury, to be purchased at the price of self-denial in other things, and there was the solid Italian old guard, the mightily enduring enthusiasts, who stand behind the rail and make the heavy air bounce with their conceptured braves. One of them succeeded enraptured bravos. One of them succeeded n ruining the end of Caruso's great "Cielo

e Mar."

When the asbestos curtain went up, it revealed a new stage curtain of a soft drab yellow, a great improvement on the gaudy thing built for the gala performance in honor of Prince Henry of Prussia. This same cur-tain helped the wings to cut off the stage



THE SUN, TUESDAY, NOVEMBER 21, 1905.

"The Mind Behind McClure's ''

The Reading, Pa., Telegram says:

"In the reform victories, as with the Santiago sea fight, there is 'glory enough for all.' But let it not be forgotten to give due credit to the directing mind behind McClure's Magazine, which planned the wonderful series of Steffens' exposures. to which much of the impetus of civic honesty can be directly traced. That was an example of American journalism at its best

The December McClure's (out Saturday) will give William Allen White's version of Governor Folk's great fight in Missouri. 10 cents - \$1.00 a year. All news stands.

> S. S. McCLURE COMPANY 44 60 East 23d Street NEW YORK

view from all the people in the boxes and seats near the stage on the sides. The new curtain opens in the centre and has a gorgeous arrangement for receiving recalls When it was drawn back last night it disclosed the stage setting of the first act of Ponchielli's "La Gioconda" made familiar

Conductor Vigna was in the chair of state in the orchestra pit, but a cruel manager had put him where he was no longer in the public eye. A new elevated rail and curtain ran around the top of the old orchestra rail, forming a hood shaped mask, which concealed all the operations of the music-ans save the loftiest sweeps of the director's paton. There was much high conducting. There is little to be said about the performance of "La Gioconda" that was not said last winter. The cast was nearly the same, but Mr. Scotti was the Barnaba and Mme. Josephine Jacoby the Cieca instead of Miss Walker, who is preparing to

instead of Miss Walker, who is preparing to be a gorgeous Queen of Sheba to-morrow night. Mme. Nordica was the Gioconda, Mme. Homer the Laura, Mr. Caruso the Enzo and Mr. Plançon the Alvise.

The substitution of Mr. Scotti for the unhappy Giraldoni, who could never understand why his throaty wabble was not received here with the plaudits of Italy. received here with the plaudits of Italy was most comforting. In Barnaba the popu-lar barytone has a rôle which suits him wel and which he knows how to put before the oublic with effect

Mme. Jacoby is acceptable as La Cieca. Her voice suits the music, and she has made progress in her art. As for the others, comment on their interpretations resolves itself into a weary repetition of the record of their vocal state

Even this might be misleading, for the report of the condition of the opening night of the season is in danger of being taken as of permanent signficance, whereas it is most likely to be of fleeting import. However, for the benefit of those who put much value on such matters, let it be said that the singers who sang to us last year were last night apparently in good con-dition and we may expect them to do their

duty in the season now formally opened.

Public curiosity may demand the statement that Mr. Caruso sang with his familiar ment that Mr. Caruso sang with his familiar wealth and beauty of tone. Mme. Nordica's shadow has grown less since she last cast it on the Metropolitan stage. She looked well and sang with vigor. She also sang with a knowledge of how to sing, which is always interesting to those who hold art to be as desirable as voice.

Mr. Vigna conducted with his customary strenuesness and the orchestra behind

strenuousness, and the orchestra behind its rose timed curtain sent forth plenty of sound, which might often have been of mellower quality.

FINE GOWNS AT THE OPERA.

Well Known Women Who Were There Some of the Costumes. Among those in the boxes at the opening last night was Mrs. William Douglas Sloane, who wore silver cloth, the waist

trimmed with point lace. She wore a one of pearls. Miss Ruth Twombly wore a gown of very delicately shaded mauve satin, the waist

trimmed with point lace. A wreath of white flowers decorated her hair. Mrs. H. McK Twombly was in blue

velvet, a striking princess gown. Miss Beatrice Mills was gowned in white chiffon and silk. She wore a diamond corsage ornament. Miss Gladys Mills was in white satin.

the waist trimmed with point lace. A large cluster of gardenias was worn on the corsage. Mrs. W. Seward Webb wore pale blue chiffon velvet. Her ornaments were a

diamond necklace and a blue butterfly iewel in her hair. Mrs. R. Fulton Cutting was in black lace. Diamon ds studded the waist Mrs. De Falbe, house guest of James Henry Smith, wore bright rose pink satin

made princess, the waist trimmed with ce. She wore a diamond tiara. Mrs. Harry Payne Whitney was in turquoise plue velvet trimmed with chiffon of the same shade. She wore a diamond

Miss Dorothy Whitney was in white chiffon taffeta, a girlish effect. The waist was lightly trimmed with point lace. Her single ornament was a pearl necklace.

Mrs. James B. Haggin wore pale pink satin, with lace trimming. Her jewels were pearls. Mrs. Edward R. Thomas wore heliotrope, very delicate shade. The waist was

trimmed with white appliqué. Her ornaments were diamond necklaces and brooch.

Mrs. William K. Vanderbilt, Jr., wore a gown of bright red silk veiled with chiffon. Diamond shoulder bars were worn instead of shoulder straps.

Mrs. William K. Vanderbilt, Sr., was in black valvet, the weigt severed with

in black velvet, the waist covered with point lace. Mrs. Richard T. Wilson wore Irish point lace, over white satin. A large diamond ornament was worn on the corsage. Mrs. Orme Wilson's gown was of black lace, worn over turquoise blue silk. It

was trimmed with silver paillettes.

Mrs. Robert Goelet wore ro wore rose pink chiffon. The corsage ornament was a large diamond bow knot. She wore diamond tiara. A sable stole completed Mrs. Clarence Hyde wore black velvet

and point lace, the waist draped with the lace. She wore a diamond tiara. Mrs. Astor was in black velvet, the skirt panelled with point lace, the waist draped with point lace. Black velvet bretelles were worn over the houlders. Mrs. Astor wore her famous diamond tiara.

Mrs. John Jacob Astor wore white satin.

MOST SICKNESS Can be prevented by natural living. Coffee

is a poison to many.

POSTUM

FOOD COFFEE

Builds Health and Strength.

The waist was spangled with silver. A diamond spray gleamed on her left shoulder.

Mrs. Charles T. Barney was in white satin with point lace. Miss Katherine Barney was in blue silk trimmed with chiffon of identical shade. The gown was made princess. Miss Barney were a cluster of orchids on her corsage.

satin.

princess. Miss Barney were a cluster of orchids on her corsage. Mrs. Perry Belmont were red liberty

trimmed with red chiffon. She satin trimmed with two wore a pearl tiara.

Mrs. Henry A. C. Taylor was in white satin. Diamonds were worn at the throat

and on the waist.

Mrs. Alfred Chapin wore a white satin princess gown, trimmed with point lace.

In her hair was a tiny diamond ornsment.

Miss Grace Chapin was in pale blue liberty
satin of very delicate shade. The waist
was trimmed with tulle.

Mrs. Elbridge T. Gerry wore white satin embroidered with roses. A diamond neck-lace, a diamond corsage bowknot and a diamond tiara were her ornaments.

Miss Angelica Gerry wore a gown of pale
pink satin, made princess. She wore a

pink satin, made princess. S diamond sunburst in her hair. Mrs. George G. Haven wore a gown of white chiffon taffeta. The waist was draped with point lace.

Mrs. Vanderbilt was in white satin trimmed

n gold lace. She wore a diamond tiara. iss Gladys Vanderbilt wore white liberty satin, the waist made with a surplice Mrs. Richard Mortimer was in white Irish crochet lace over white satin. She wore pearl ornaments in her hair.

Mrs. Henry Clews wore white satin
trimmed with white tulle. Her jewels

were a large diamond corsage ornament

and a diamond coronet OPERA TRAFFIC RULES.

> Carriages Lined Up and Made Steer One Way-Pedestrians Get a Show

The night traffic squad was inaugurated in the theatre district last night, and it was a big improvement over the go-as-youplease methods that have prevailed. It was a good night to put the traffic regulators to work, for it was the opening night at the opera. The Metropolitan Opera House on an opera night has always been a scene of great confusion, except for the short period when former Deputy Police Commissioner Piper took charge of arrange ments there.

Once Piper was out of office the old go as-you please way was reestablished. Pubic hackmen and drivers of private vehicles did about as they pleased. Broadway near the opera house was a moving mass of unruly and profane cabmen, all aiming to drop their fares and pick them up at the

The locality is particularly bad, for there are three theatres near-the Casino, at Thirtyninth street; the Empire, across the way from the opera house, and the Broadway, at Forty-first street. The carriages for the three theatres, along with those for the opera house, made a great jam on that section of Broadway.

Heretofore the regular theatre squad cops have handled traffic, but they were unequal to the job. Most of the theatre squad men have become old in the service not through regulating traffic, but through holding down details in the daytime. They threatened and wasted time and breath in trying to keep unruly drivers in their proper places, but the net result of their efforts was small. Commissioner McAdoo has realized for some time that a traffic squad was needed even more in the theatre district at night than it is needed there in the daytime. He talked with managers and they all agreed with him.

For a time efforts will only be made to regulate traffic on Broadway from Thirtyseventh to Forty-seventh street. Fifty men have been assigned to night duty. They go to work at 6 o'clock in the evening and stop at 1 A. M. These men have all been doing duty with the regular traffic squad. The most experienced men have been selected Thirty of the cops were on duty at the

Metro politan Opera House. Up to date there are only four mounted men in the night squad. These four were at the opera house, With the help of Acting Inspector O'Brien and Sergt. McCullagh, who has run the traffic squad since O'Brien was made boss of the sleuths, Commissioner McAdoo formulated a scheme to handle the carriages Handbills were printed telling coachmen and hackmen how they might get their passengers when the opera was dismissed. These were distributed last night. Car-

riages are allowed to approach the Broadway entrance only from the north. The Thirty-ninth street and the Fortieth street carriage entrances were used more than the main entrance by carriage owners. Box holders have always used them. These side entrances had to be approached from Seventh avenue.

The carriages approached the side en-

trances in line and as soon as they discharged their passengers they were turned around and started back Seventh avenue way. Drivers were told to line up west of Seventh avenue in Thirty-ninth and Fortieth streets as far west as they liked. Thus drivers could see the number on the electric call boards over the side entrances. To help the drivers and their employers, it was arranged to have blue checks for one street and red checks for the other.

No vehicle was allowed to take passengers up at the Broadway entrance when the audience was dismissed. Carriages of all kinds were allowed to approach the side entrances only. The Broadway entrance was kept free of vehicles so that operagoers who had no carriages had a chance to get away. When drivers took on their sengers at the side entrances they toturn and driveto Seventh avenue again The Fortieth street carriages had to go north and the Thirty-ninth street carriages south. Both the Broadway crossings of these streets from the west was kept closed

Carriages.
The public hackmen were kept lined up on the west side of Broadway above Fortieth on the west side of broadway above Fortieth street. When an operagoer desired to engage a public hack the first cabman on the line was signalled to go forward. Hackmen who break this line will be arrested.

The scheme worked well last night and made it one for whiches to get to the scheme. made it easy for vehicles to get to the opera house. There were 600 carriages there last night, which is not an unusual opera

night number.
It took less than thirty minutes to get all took less than thirty minutes to get all hands into their carriages and away from the opera house after the close of the performance. Nearly every one expressed himself as pleased with the arrangemen s. One tall young man in evening clothes rushed up to Commissioner McAdoo, who stood on the sidewalk outside to witness the experiment. He was greatly agilated the experiment. He was greatly agitated.
"Mr. McAdoo, this plan of yours is very bad," he said, "it will be all hours of the night before we will get away from here

"I haven't had the pleasure of your acquaintance," replied the Commissioner, but I wish to state to you that this system was devised for the popy, and not the few." was devised for the many and not the few

The young man skipped away and lost himself in the throng.

One great improvement in the new system is that it curbs the free lance hackman. He can't hustle for business at the opera house, as he has done in the past. The nighthawk cabbies did a good deal of kick. house, as he has done in the past. The nighthawk cabbies did a good deal of kicking last night.

Mr. McAdoo gave out a typewritten statement in the afternoon, in which the system was explained. In it he said:

Those coming to the Opera House in carriages, as heretofore, can find entrance on Broadway; but when they leave they must do so by the side entrances. For the convenience of the general public,

especially in inclement weather, the public hacks and cabs will be stationed in the vicinity and will come on signal. The police will release the cab nearest in hand on call, and, as they will form in line during the evening, there will be no

njustice done to the drivers. Only one cab will go on call. This will give full protection to the travelling public who desire these vehicles; there will be no haggling about the price and the legal rates must be strictly adhered to.

The same custom hereafter will prevail at the other theatres. Wild rushes to the entrances, clamoring for fares, is unjust

to the general public, inconvenient, annoying

and dangerous. Under this system the cab men will get their full rights. The man who has waited longest and is in line will get the first call,

and so on. No vehicles will be allowed to cross Broadway at Thirty-ninth or Fortieth street. Everything leaving must go west. They can cross east at Thirty-eighth or Thirty seventh street, or any of the streets above or below those points. Mounted men will be used the same as in daytime.

"Beginning at 6 o'clock to-night," said the Commissioner, 'the daylight traffic regula-tions will be continued until 1 A. M. on Broadway. Forty-second street will be attended to a little later. There may be a little friction there for the first few nights; we expect it. Some thirty-five new men have been added to the traffic squad for this duty, and will be broken in by the old men, especially around the Metropolitan Opera

I saw Mr. Conried and others interested on Saturday, and we went over the plans. The first thing we will do is to take everything possible off Broadway in front of the opera house. Carriages will be allowed opera house. Carriages will be allowed to discharge passengers on Broadway, but will be forced to keep to the right in the future, a thing which they have not done in the past. On leaving their passengers drivers will be given red or blue cards and will be sent to the side streets. There will be no departure by carriages after the opera on Broadway. "Public hacks and hansoms will be kept above the Metropolitan Opera House, and a mounted man will have charge. They will be lined up and released one by one, as signalled for by a flashlight signal from the Opera House. We will keep tabs on cabe and hansoms, and if a man overcharges or sandbags a prospective customer a report

sandbags a prospective customer a report to this office will result in the man's case being attended to.
"In front of the New York Theatre build-ing the case will be kept inside the ropes

ing the cabs will be kept inside the ropes in Times Square.

"The greater mass of theatregoers are pedestrians, and they will be protected from the rush of cabmen, who keep them from boarding cars and even from crossing the street. In other words, we are going to protect the foot citizen from the cabmen and carriage owners. There will be a kick from the cabmen, I suppose, and a lot of sulphur wasted, but after things get running they will go smoothly, and the theatre traffic they will go smoothly, and the theatre traffic squad won't appear so prominently as wil be necessary at the start."

TAFT PLEADS FOR FILIPINOS. Urges That Coastwise Act Be Repealed and Duties on Exports to U.S. Be Reduced.

KANSAS CITY, Mo., Nov. 20 .- Secretary of War William H. Taft to-night addressed the Commercial Club on the Philippines and legislation affecting them. After discussing the history, climate and social and economic conditions of the islands, he

"In all the legislation for which Congress is responsible affecting the Philippine Islands, there are but two acts which can be criticised as having a selfish motive. One is the coastwise act, the effect of which is to require that after July 1, 1906, all freight from the Philippine Islands to the United States and the reverse shall be carried in American bottoms. And the other is the which there is imposed on products of the Philippine Islands coming into the United States 75 per cent. of the Dingley The coastwise act is supposed to be in

interest of the American mer chant ine. As a matter of fact, it would never marine. As a matter of lace, prove to be so; but really it can have no other motive. The imposition of a tax upon the philipping products coming into the the Philippine products coming into the United States is for the purpose of excluding Philippine competition in certain products common to both the Philippines and the United States, to wit, sugar and tobacco. If the coastwise act is permitted to come into effect, and the tax upon Philipto come into effect, and the tax upon Philippine products is not removed we have Congress assuming the utterly indefensible position that for the purpose of the sale of the Philippine products by the Filipinos the Philippines shall be regarded and treated as a foreign country, while for the purpose of furnishing business to the American merchant marine they shall be American merchant marine they shall be treated as a domestic country and shall be made to pay the higher rate of freight which such a coastwise provision neces-sarily entails and implies. The object of my coming to Kansas City is to enlist your

sympathy in an effort so to amend legis-lation that we shall be consistent. legislation proposed for the relief of the Philippines is an act postponing the application of the coastwise trading laws to the trade between the Philippine Islands and the United States until 1909, the reduction of the tariff on sugar and tobacco from 75 per cent. to 25 per cent. of the Dingley rates and on other products of the Phil-ippines free trade until 1909, when there shall complete free trade in the products of

The two interests in this country that are arrayed in opposition to free trade with the Philippine Islands are the sugar interest and the tologon interest."

he tobacco interest."

He then devoted nearly an hour to arguments intended to show that no interest in the United States would be injuriously affected by what he proposed, while the islands would be benefited and confidence in American good intentions would be strengthened.

Eleanor Liddle Goes Free.

Eleanor Liddle, who tried to commit suicide at 49 West Ninety-fourth street, was taken to the West Side Court yesterday, having been discharged from the J. Hood Wright Hospital. She told the Court that the affair was an accident and that she had no intention whatever of trying to kill herself. Magistrate Barlow discharged

Truelson Sentenced to Elmira Reforma-

BALLSTON, Nov. 20 .- Julius G. Truelson, Jr., a young man who belongs to a wealthy New York family, was to-day sentenced to the Elmira Reformatory for forging a check while stopping in Saratoga last sum-mer. Truelson's relatives refused to aid him. He was in jail here several months





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TO THE AEOLIAN COMPANY

Dear Sirs :- When I heard the Pianola for the first time, I did not nesitate to express my admiration for this marvelous instrument, not so much for the technical difficulty that it overcomes, but especially because it is the only instrument that allows the player to interpret the feeling and the emotion that the work which he interprets inspires; especially in the Metrostyle, since it has been adapted to the Pianola, and which renders possible the true interpretation of the great virtuosi and contemporary composers.

The handling of the Metrostyle is, in fact, not very complicated; with a little observation and practice one can succeed in mastering it speedily, and I find it is very interesting to play a piece on this instrument which is so docile, so accurate and susceptible to produce the most subtle shades. C. CHAMINADE.

Paris, August 26, 1904.

IMPORTANT:

There is but one Pianola made only by the Aeolian Company. No other instrument is entitled to the name, and the genuine Pianola is on sale in Manhattan only at Aeolian Hall.

362 Fifth Ave., near 34th St., New York

THE AEOLIAN COMPANY

THEATRICALS AND RELIGION. Opposition Springs Up to Entertainments in the Rev. Mr. Bentley's Church.

There is a probability that the Rev. Walter E. Bentley will resign as pastor of the Episcopal Church of the Ascension, in Kent street, Greenpoint, if the board of vestry opposes him in the matter of entertainments. An election for members of the board of vestry is scheduled for December 4, and this election will decide whether the mixing of theatricals and religion are for the best interests of the church.

The opposition of some of the vestrymen to the pastor is the result of his friendly relations with John Costello, who is known to the congregation as an Australian actor. Costello since the first of the year has been a lay reader in the church and a stage manager of plays. He occupies a room in the parish hall. When Mr. Bentley recently learned of the opposition toward his friend he announced that he would resign if the church ruled that Costello must give up his place as lay reader and stage manager and also his apartment in the parish hall.

Mr. Bentley became the pastor of the church last January, and he immediately sprang into favor because of the entertainments he arranged. For several years he was the secretary of the Actors' Church Alliance. Soon after assuming the pastorate of the Ascension Episcopal Church he was joined by Costello. The young people of the church all side with the pastor.

Killed Herself After a Quarrel With Her Husband.

ROSLYN; L. J.; Nov. 20 .- Mrs. Hannah Chelmsky, 30 years old, the wife of a teamster employed by Clarence H. Mackay at Harbor Hill, shot herself to-day with a revolver and died instantly. The pair lived with their three children on the Mackay estate at Harbor Hill. This morning they quarrelled. At 6 o'clock the husband left the house for his day's work. An hour later the report of a revolver was heard in the woman's room and one of the children, on running there, found Mrs. Chelmsky lying dead.

Relief for Wrecked Mexican Town

MEXICO CITY, Nov. 20 .- The Governor of the State of Sonora has issued an appeal for assistance for the people of the town of Potom, whose homes were washed away by a recent flood. The Federal Governhas donated \$4,000 for the relief of

When So Many People Are Drinking JOHN JAMESON'S Three * Star Whiskey

BUSINESS NOTICES. Mrs. Winslow's Soothing Syrup for children teething, softens the gums, reduces inflammation, allays pain, cures wind colle. diarrhæa. 25c. a bottle.

Would It Not Be

Worth Your While?

MARRIED.

CAMRBELL - WATERBURY .- At St. Peter's Church, Morristown, N. J., Saturday, Nov. 18, 1905, by the Rev. William Patterson Taylor, Ethel, daughter of Mr. and Mrs. John I. Water bury, to Duncan Campbell, Jr., of Inverneill and Ross, Argyllshire, Scotland.

DIED.

LOCKWOOD-Entered into rest on Monday.

BEELEN .- On Saturday, November 18, at his residence, 135 West Eleventh st., Frederick Beelen, Consul General of Chill, aged 77 year Funeral services at the Church of Our Lad Guadaloupe (Spanish-American), West Feteenth st., Tuesday, November 21, at 10 A

Lockwood, LL. D., in the 72d year of his are Office for the burial of the dead will be head at St. Paul's Church, Riverside, Wednesday November 22, at 1:30 P. M. Committal at Andrew's Churchyard, Stamford, Conn. 3:45 P. M. Train leaves New York for Rive side at 12:09. THERBEE. - Sophia C., at the residence of act

vember 20, 1905, at Riverside, Conn., Luke

son-in-law, Robert C, Black, in Pelham Mano N. Y., on Sunday, Nov. 19, Sophia C. Goff, wind of of the late Silas H. Witherbee, in the 87th year of her age. Funeral services will be held at her late res

MEMORIAL RESOLUTIONS

KENTNER.-In cherished remembrance of

228 Madison avenue, New York etty, Tue-afternoon, November 21, at 3 o'clock. If ment at Port Henry, N. Y., on Wedner

Chicago and St. Louis papers please copy .



